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Wrestlers dominate during Alumni Weekend

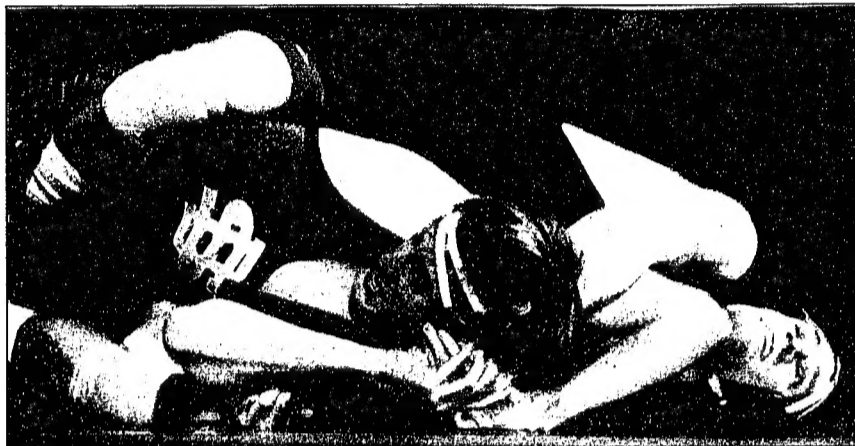


photo by Chris Machian

UNO's Mitch Waite struggles with SDSU's Jarrod Chapa at 133 pounds. Waite wins by technical fall.

J. PARKER ADAIR

Sports editor

Nearly 40 former University of Nebraska-Omaha wrestlers attended a weekend wrestling series in the Sapp Fieldhouse Friday and Saturday as part of Alumni Weekend.

This year's squad put on a clinic for its opponents by dominating South Dakota State, 31-3 Friday night, and cruising past Central Missouri State 35-2 Saturday.

South Dakota State came into Omaha having nearly cracked the top 25 rankings. This was the last North Central Conference season for the Jackrabbits, as they will move up to Division II next year. The Mavericks gave them a fond farewell.

Mitch Waite, ranked fifth at 133 pounds, opened up the dual by barely breaking a sweat. In the first minute of the match, Waite fought off

a tough defense on his low single attempt, and twice gained three-point near falls. He won by technical fall in 2:08.

Eli Dominguez (141) played catch and release early in his match, before giving up a takedown with three seconds left in the second period. Dominguez scored two more takedowns and two near fall points, plus riding time gave him a 13-8 win.

Patrick Allibone (149) chose the bottom position after a scoreless first, and had a great scramble to gain the escape taking a 1-0 lead into the final period. Jeremy Roe escaped with three seconds left, but Allibone had built a riding time advantage and earned a 2-1 decision.

In his first Maverick dual at home, Chas DeVetter (157) got the crowd on his side.

see WRESTLERS, page 3

Bacon hopes to bring diversity to the UNO community

CRYSTAL REID

Senior staff writer

Wally Bacon, a professor of political science, will serve as Faculty Senate president for the 2004-2005 academic year.

Bacon will succeed Greg Sadlek once the spring semester comes to an end, meanwhile he will serve as the president-elect. Previously, Bacon had served as vice president.

Bacon is not new to this office. As a matter of fact, he was president of the Senate in 2001.

During his term, the grading system of plus or minus was implemented.

The faculty senate deals with a majority of the academic and curriculum affairs, said Bacon.

As president of the faculty senate, Bacon plans to work closely with Student Body President Jono Croskey, as well as Chancellor Nancy Belck and UNO's vice chancellors.

"I know that it takes all four elements [of the university] to make the points that need to be made: students, faculty, administration and staff," Bacon said. "Students come first; that's why we're here."

Bacon pledged that he would represent the faculty to the best of his ability.

While representing the faculty, Bacon will strive to see the university become more diverse. The Faculty Senate is currently working with Omaha's Latino community in voicing their opinion about the university's budget reductions.

Bacon said the university needs to address



Wally Bacon

minority issues that aren't necessarily represented on UNO's campus.

"If we're going to be a great community we have to represent the demographics of those that we serve," Bacon said.

Bacon said his colorful background will help aid him in his desires to see the university become more diverse. Both he and his wife of 36 years have always opened their doors to foster children and international students.

At least a dozen children and international students have been in out of the Bacon house. The couple welcomes international guests, young and old.

"We create an environment in our household that's very tolerant of difference," Bacon said.

He also is very active in the campus' lesbian, gay, bisexual, transgender and questioning (LGBTQ) community, serving as a faculty adviser to GALO, UNO's gay and lesbian organization.

"I have been in involved in Women's Rights movements, Farmers Rights movements," Bacon said. "Being involved with the LGBTQ community is not a radical step up."

Bacon would like to gradually introduce LGBTQ studies as a way to fulfill minority credit requirements.

"My wife and I believe that it's a question

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Symposium questions Gibson's Passion

A.M. WADE

Staff writer

The University of Nebraska at Omaha co-hosted a symposium to discuss the issues raised by Mel Gibson's forthcoming film "The Passion of the Christ," on Jan. 29. The movie is due for nationwide release on Ash Wednesday, Feb. 25. The symposium was a joint effort between UNO's Journal of Religion and Film and Creighton University's Center for the Study of Religion and Society. The forum brought together several religious scholars from all over the country.

The first half of the forum, held on the UNO campus at the William H. Thompson Alumni Center, dealt with broader explorations of the history of Jewish-Christian relations, beginning with Fr. Dennis Hamm's lecture on charges of anti-Semitism in the Gospels. A Jesuit professor of theology at Creighton University, Hamm has published extensively on literary criticism of the Gospels. Referring to what is often called the "blood libel curse" in Matthew 27:25, Hamm says, "We must teach Christians to read the Gospels in their full Cultural and historical context. This is critical for understanding."

The Rev. John Pawlikowski, O.S.M. of the Catholic-Jewish Studies Program at the Catholic Theological Union, delivered

a lecture on the history of Jewish persecution. The history ranged from the conversion of Emperor Constantine in the Roman Empire to the Spanish Inquisition and into the 20th Century. These events led up to the culmination of the Holocaust, illuminating the concern of the Jewish community illustrated in Gibson's film.

Pawlikowski, who read the film's script, criticizes Gibson's characterization of Jews in the film as "a cabal of Jews, led by Caiaphas, out to get Jesus, with the governor Pilate as a weakling."

He insists on the validity of the Roman Catholic historical scholarship that maintains that the Jewish leaders in Judea were powerless and that Pilate himself was a cruel tyrant.

"Father Foucault, Gibson's advisor on the film, went with him to Rome during shooting and, as a Jesuit, could have taken him to the Biblicum, to check his historical accuracy, but he didn't," says Pawlikowski.

"The problem with the film is that Gibson's people at Icon are trying to market this film to Evangelicals as an educational tool, while he is saying that he is following all the rules of a passion play, as laid out by Vatican II, but he's not."

Characterizing Gibson as a near-cult leader, Pawlikowski describes him as a

see PASSION page 3

Beware of dangerous, dreaded e-mail worm

KIMBERLY BRYANT

News editor

The e-mail worm, known as "Mydoom" or "Novarg" has been infecting computer systems since late January. The worm infects computers that use Windows operating systems, according to the Associated Press.

Messages containing the virus say "The message contains Unicode characters and has been sent as a binary attachment."

If downloaded, the virus sends out tainted e-mails and opens a backdoor to computers so hackers can take over the computer afterward. The computer vulnerability allows the hackers to collect sensitive information such as usernames and passwords and distribute them to strangers.

The worm can also place itself in sharing folders in the Kazaa file-sharing network.

To prevent computers from getting the worm, Leah Cross, senior systems analyst with Information Technology Services at UNO recommends going to install.unomaha.edu where you will be prompted for your UNO net ID and password (the same ID used to access Lotus notes and blackboard).

Once students are on the site, UNO students can download anti-virus software at no cost for computers with Windows and Macintosh operating systems.

"If they have a different email, it can be set to check on viruses in the e-mail and prevent the worm from propagating itself," Cross said.

If you find yourself in a quandary with the worm or your computer in general, call the help desk at 554-4357 on campus, 554-HELP (4357) off-campus or email them at unohelpdesk@mail.unomaha.edu. ITS is located in the Eppley Administration Building, Room 104 and is open from 7:30 a.m. to 5 p.m. Monday through Friday.

For more information on the virus, go to www.mcafee.com. Information from the Associated Press was used in this article.

Kimberly Bryant
News Editor

NEWS

Contact:
news@gateway.unomaha.edu

News briefs around campus and town

KIMBERLY BRYANT
News editor

Third annual Malcolm X festival Wednesday and Thursday

The third annual Malcolm X festival will be celebrated Wednesday and Thursday at UNO and at other Omaha locations. This year, the festival will honor the films of Oscar Micheaux, a former Pullman Porter who began his film career in 1918. He served as author, director, producer and distributor of his independent productions. The event will feature public screenings of four Micheaux films, "Body and Soul," "Within Our Gates," "Symbol of the Unconquered," and "Swing." There will also be lectures, panel discussions and community presentations. All activities are free and open to the public. For more information, call the UNO Department of Black Studies at 554-2412.

Hilton Job Fair to be held Saturday and Sunday

The Hilton Job Fair will be held from 9 a.m. to 8 p.m. on Feb 7 and 10 a.m. to 6 p.m. on Feb 8 at the Scott

Conference Center, 6450 Pine Circle, on the UNO South Campus.

The anchor hotel to the Qwest Center Omaha will have 300 hotel and food service positions available. The hotel is scheduled to open in early April. Mayor Mike Fahey will visit the fair around 10 a.m. Saturday.

Available positions include: Housekeeping, front desk attendants, restaurant and banquet servers, phone operators, dishwashers, cooks, laundry attendants, engineers, room service, accounting, clerks, concierge, bell staff, security, phone operators, cooks, concierge, hosts and cashiers.

The Hilton is offering competitive pay and benefits such as medical, dental, vision, life insurance, disability, 401k, tuition reimbursement and travel benefits for full-time team members.

Pianist Shai Wosner to open 2004 Ecoutez! series at Strauss Performing Arts Center

Pianist Shai Wosner will open the 2004 Ecoutez! series at 7:30 tonight in the Strauss Performing Arts Center Recital hall. The New York Times has described Wosner as a "superb

pianist". Tickets to tonight's performance are \$15. Seating is non-reserved and the doors will open 30 minutes before each concert. UNO students are admitted free of charge with identification. Phone reservations for student tickets are recommended. For more information, call 554-3427.

First-half of tuition due today

Payment for the first half of tuition and fees is due today. A second billing will be generated on Feb. 6 for any remaining student account balances. The due date for the remaining balance is due Feb. 24. Amounts not paid by the appropriate date are subject to late fees. To accommodate students, the Cashiering/Student Accounts office will remain open from 8 a.m. to 6 p.m. Feb 3 and 24. To avoid long lines, payments may be mailed to the address on the payment stub students receive with their tuition bills. Allow a few days for mailing time, for payments must be in the Cashiering/Student Accounts Office

see BRIEFS, page 3

How to scrape your car windows when the ice is thick

STEVE GERTIG AND KIMBERLY BRYANT

Staff writer and News editor

The National Weather Service said Sunday night that Omaha was expected to receive 8 to 10 inches of snowfall by Monday afternoon. We don't get this weather very often, probably less than once a year. Rain comes down and freezes on everything such as cars and houses. It's cool when it happens to trees. Sometimes it looks like a coat of glass on the world.

But exactly how do you get it off the windshield?

Some of you may have said things your mother told you not to after it has taken 20 minutes to get a spot the size of your hand clear.

Here is how to get the windows clear in just a few minutes:

1. Flip the ice-scraper over. That claw like side that you usually ignore, this is what it's for. Or use the edge of the scraper.

2. Scrape with the claw either perpendicular to the way you plan to scrape or in a circular motion.

3. NOW scrape, the regular side of the scraper gets caught on all those grooves you just made and very soon the ice is gone.

4. Now help someone else. It's a great way to make friends or pick up someone.

This may or may not be the last time this year we get ice, but maybe you will halfway remember this article next time and think that you thought of this technique yourself.

Muralles leaves legacy at UNO

ANGEL STARKS
Staff writer

For several years, UNO has been recognized as being a very diverse campus. Not in regards to the number of people, that is, but in student organizations and events.

Many people have labeled UNO as multi-culturally sound university. The Martin Luther King luncheon and Kwanzaa celebration are examples of the extravagant.

Like every great piece of music, there is a great composer. Behind every multicultural affair event at UNO, there is a hard-working program coordinator.

That coordinator was Luis Muralles. He announced last week that he was leaving the university to pursue a leadership role at Flamingo's Casino.

Muralles served his last day as advisor to the Student Organizations and Leadership Programs on Jan. 29.

Muralles, who held his position for about a year, had a hand in organizing the Martin Luther King luncheon. This year, the event was sold out. The Intertribal Powwow is another respected event that Muralles helped coordinate.

Muralles said the events were organized to teach the students more about other cultures.

He personally enjoyed the powwow experience because "it is an experience that will never be forgotten."

Muralles said attending such events changes a person's opinion of a culture because you get a hands on experience of what other cultures are like.

Muralles said he enjoyed his job to the fullest extent. "The best part of my job was the one-on-one relationship I had with the students," Muralles said.

In addition to organizing numerous cultural events, he advised many of UNO's student organizations. His office was a place where students often went to

when they were in need of help or advice for both school and personal matters.

Muralles believes that student involvement is very important. He encourages student organization members to get involved by not only attending events, but by participating in the planning and production of them.

Muralles also held the position of multi-cultural event planning committee director, in which he met monthly with a group of UNO staff and students to plan events for the year. The group was responsible for recruiting speakers, organizing events and implementing cultural customs for each cultural month. The committee also helped advertise events and encourage citywide participation.

The Student Organizations and Leadership Programs staff will now preside over this committee. Muralles' dedication and hard work will always be remembered in the SOLP office.

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Applications sought for CCSW 2003-2004 Scholarship Award

UNO sophomores, juniors and seniors are invited to apply for the

Chancellor's Commission on the Status of Women for the 2003-2004 Scholarship Award. The \$1,000 scholarship award will recognize students who have made a significant contribution toward addressing gender issues or improving the status of women, either in the academic world or in their activities. Award recipients will be honored on March 11 at the 2004 CCSW awards luncheon. For more information and for guidelines on the scholarship, go to www.unomaha.edu/~ccsw/scholarship.html or call 554-3260. The deadline for applications is Feb. 13.

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"fringe Catholic, setting up his own church in Los Angeles." Gibson is a member of a conservative Catholic sect, which does not recognize the authority of the Second Vatican Council or of the current pope, claiming there has not been a legitimate pope since Pius XII.

During the Second Vatican Council of 1965, new guidelines regarding passion plays were issued as part of a sweeping document known as *Nostra Aetate*, in an effort to improve the portrayal of Jews throughout the world in Christian theater. The most enduring of all passion plays, the performance at Oberammergau, Germany every ten years, had a colorful history of anti-Jewish sentiment, according to Purdue University professor Gordon Mork. "This play, performed since the 17th century, often cast the Jewish authorities as devils, with large pointed hats and were given to all sorts of raucous behavior," said Mork.

The event's keynote speaker Adele Reinhartz, professor at Wilfried Laurier

University, treated participants at the symposium to a series of film clips over lunch to illustrate her lecture, showing the history of the passion in film. From the early German silent films to the contemporary, *The Gospel of St. John*, Reinhartz showed how filmmakers have had to handle this story.

"It is difficult to present the passion, considering the different accounts, in the canonical Gospels, which often contradict each other in the details. You have to decide what to include, what to exclude and do you try to remain faithful to one Gospel or all four?" said Reinhartz.

The second half of the symposium, held at Creighton University, dealt heavily with Mel Gibson himself. The event concluded with a review of the film by Fr. Charles Jurgensmeier, the only member of the panel to have actually seen the film.

For those who were unable to attend the conference, *The Journal of Religion and Society* will make the entire manuscripts of all the lectures given available online at <http://www.creighton.edu/JRS>.

from WRESTLERS, page 1

DeVetter was down three points headed into the final frame, but scored an escape six seconds in. He played the aggressor the entire match as the crowd booed the lack of the Jackrabbit's hustle. DeVetter gained an edge of the mat takedown with 37 seconds left and another on the opposite edge winning 6-5.

Redshirt freshman J.D. Naig (165) followed suit with an 8-5 decision. Naig rolled through a certain first period takedown to garner one of his own, setting the tone for the match.

Following an announcement of all the alumni in attendance, Steve Conlin's high school coach, former Maverick Brad Hildebrandt, gave him some encouragement. Whatever he said worked as Conlin posted a 6-2 win at 174.

Nate Oviatt (184) had a close call until he reversed Ben Ericks at the start of the third period and gained a riding point for an 8-5 win.

Ben Strandberg lost a 9-4 match at 197, but UNO had already secured a dual win.

Les Sigman and Dustin Tovar closed out the dual with major decisions at heavyweight and 125, respectively.

The Mavs took the 31-3 win into Saturday night against No. 14 Central Missouri State.

Mitch Waite won easily 9-0 amassing more than four minutes of riding time.

"It's really fun to get us going," Waite said. "The team always feeds off that first performance."

The team feasted off that performance. For the second night in a row, the Mavs went 9-1. Dominguez came out strong with a 12-7 win, followed by another Allibone victory.

DeVetter came out aggressing again and hit a takedown at the end of the second period. He won the match 9-3.

Naig hit a throw-by at the third period buzzer to gain the ten-point win that put the Mavs up 17-0 at the break.

Conlin hit a reversal in the third, but Brett Barbarick escaped, and Conlin could not gain the takedown in the last seconds, losing 4-3.

Following the close match, Nate Oviatt was involved in an overtime thriller. Down 5-2, Oviatt hit two takedowns in 47 seconds sending the match into overtime. He nailed a low for the 8-6 win.

The Mavs gained six more team points when Seth Shippy, who had a 9-2 lead, could not continue due to a back injury.

"He's done," said CMSU Head Coach Robin Ersland. "He's out for the year."

At heavyweight, Sigman wrestled to an 8-3 decision.

"People expect less to go out there and dominate everybody," UNO Head Coach Mike Denney said. "He wrestled a great match. He wrestled smart and won."

Dustin Tovar gained a forfeit to solidify a 35-3 Maverick win.

UNO travels to No. 2 Central Oklahoma and No. 12 Nebraska-Kearney this weekend.

from BACON, page 1

of human rights and equality," Bacon said.

He is also on the community board of the Nebraska Shakespeare Festival every year. Bacon may even be seen in a play or two.

Bacon received his Doctorate's degree at the Graduate School of International Studies, a

school within the University of Denver. His master's degree was in history, with a focus on Soviet and Eastern European history.

Bacon began teaching at UNO 28 years ago. He currently teaches International Relations, International Organizations, and Government and Politics of East Central Europe for the political science department.

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In the October 2003 election, students were asked, "Do you approve the allocation by Student Government of a part of student fee income in support of the campus speakers program during the 2004-2005 fiscal year?" The campus speakers program at UNO is the Student Programming Association (SPO). Students will be charged student activity fees regardless of the outcome of this election.



Vote YES to have your fees put toward making your college experience more enjoyable at:

<http://sguno.unomaha.edu>

Voting no will eliminate SPO programs as of July 1st. Vote YES to ensure SPO programs will continue to help make UNO a great place!



Attention UNO Students

Tuition Payments Due
Feb. 3, 2004

Billing Date	Payment Due Date	Payment Amount Due
01/16/04	02/03/04	One-half of the total tuition and fees balance
02/06/04	02/24/04	Remaining balance of tuition and fees

Late Payment Fee Policy

Each unpaid bill is subject to late payment fees. A Late Payment Fee of \$25 will be assessed to unpaid balances of \$400 or less. A \$50 Late Payment Fee will be assessed to unpaid balances over \$400. Students who do not make their required payments will have holds placed on their enrollment, financial aid and transcripts.

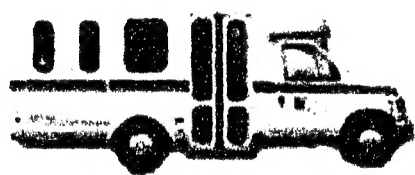
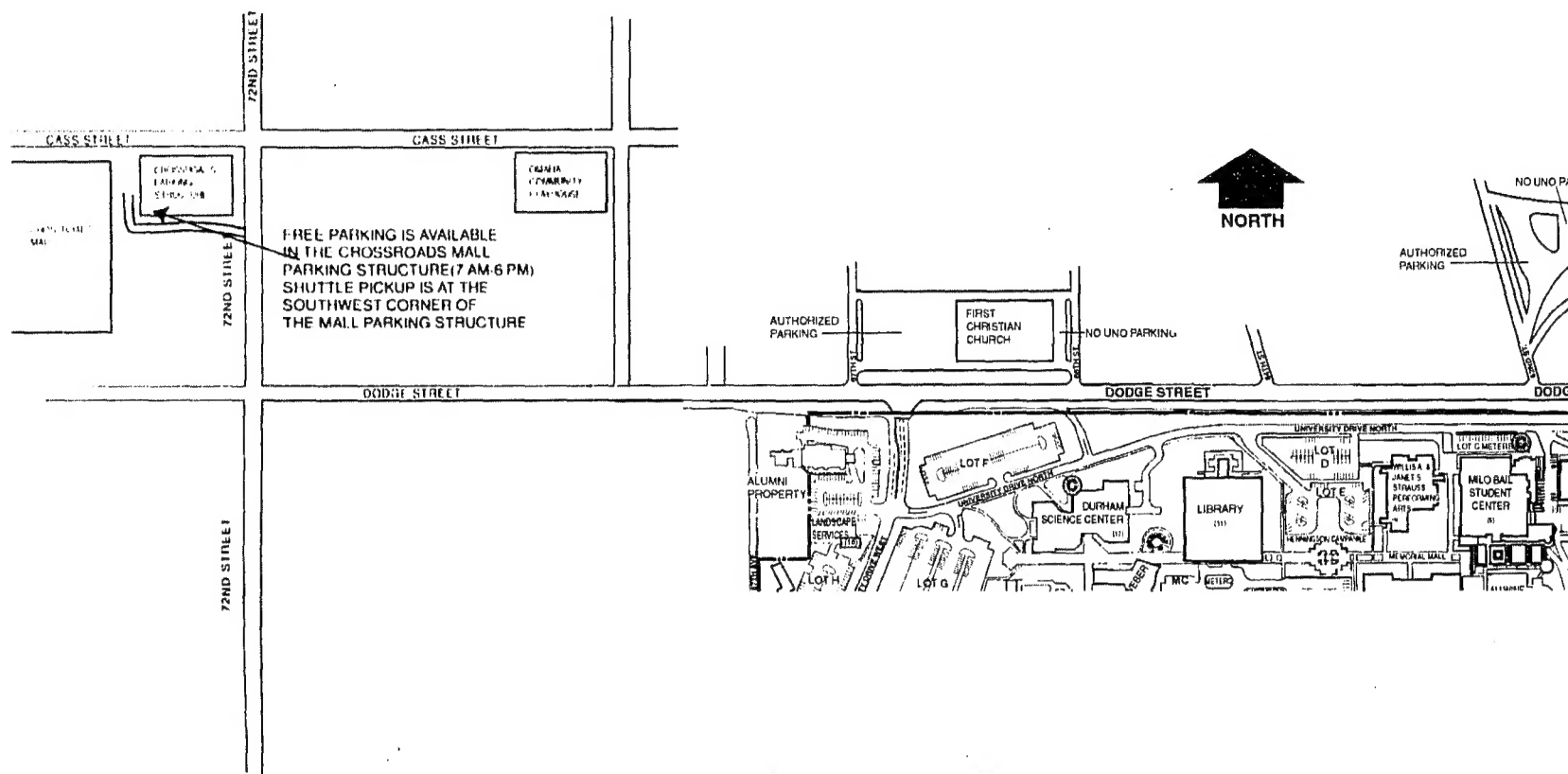
It is the responsibility of each student to know the tuition payment schedule, the late payment fee policy and the refund policy and deadlines.

You can view your statement, pay your account with a credit card or find the above information on the Web at:

www.ses.unomaha.edu/cash

The bull stops here.

REMOTE PARKING



REMOTE PARKING: Crossroads Parking Structure.

UNO provides remote parking from the Crossroads Parking Structure located at 72nd and Cass Streets. **Hours are 7 a.m. to 6 p.m.** Crossroads Garage parking is permitted on levels 1,3,4,5, and 6 ONLY. (Not on level 2 or in surface lots.) Vehicles parked illegally could be towed. Shuttle service is provided free of charge and no permit is required.

Shuttle buses load and unload at the Southwest corner of the Crossroads Parking Structure approximately every 15 minutes making stops ONLY north of the Durham Science Center and north of the Milo Bail Student Center. The Shuttle buses return directly to the Crossroads after the stop at MBSC.

The Remote Parking Shuttles will be marked to distinguish them from the Shuttle buses that service the Shuttle parking on the South Campus. (See Shuttle Parking South Campus section.)

Campus Security
554-2648

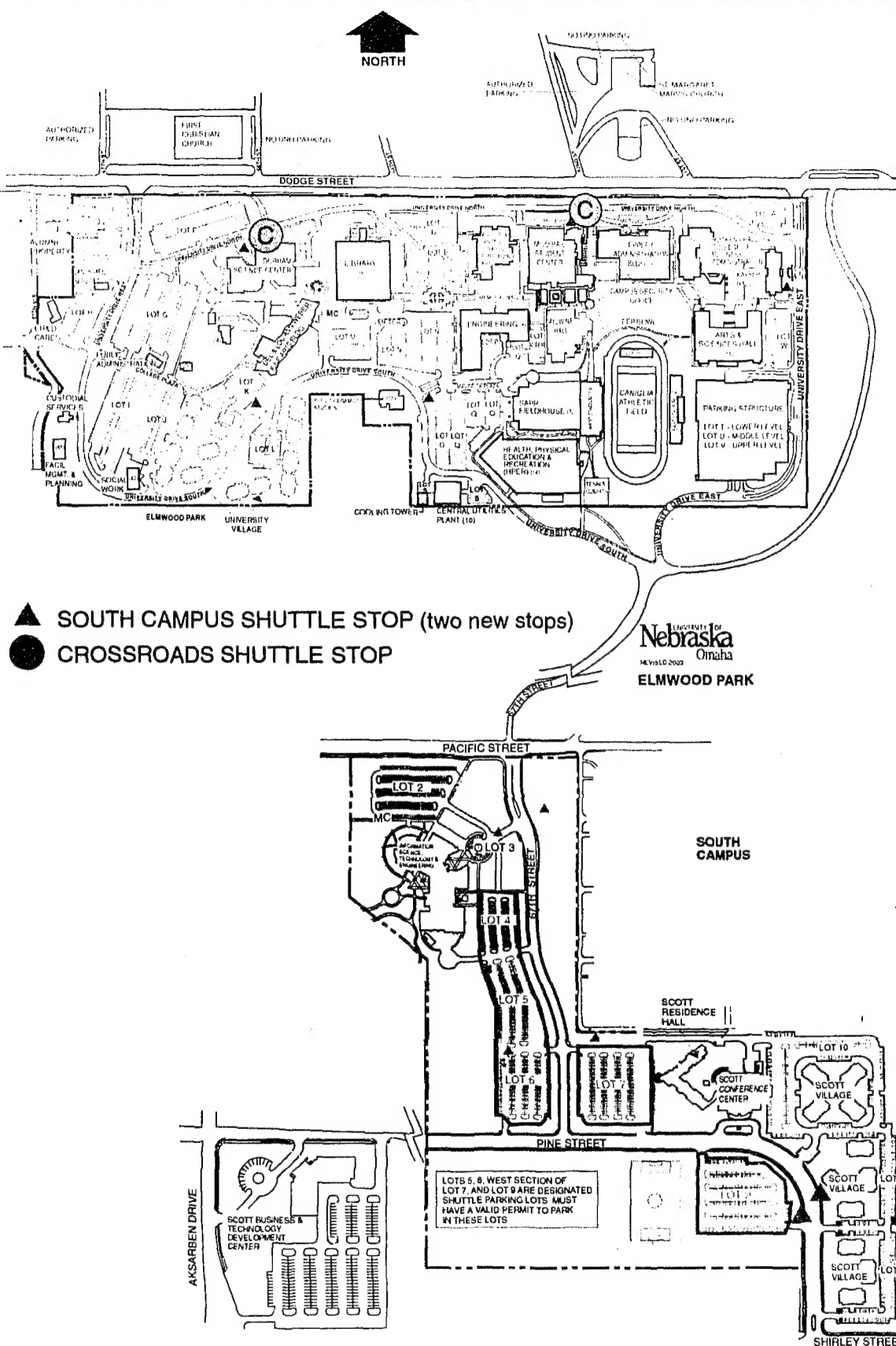
SHUTTLE PARKING: South Campus Lots 5, 6, 7 and 9

The University of Nebraska at Omaha provides Shuttle Parking on the South Campus between the hours of 6:30 a.m. and 10:30 p.m. Monday through Friday. **A VALID PERMIT IS REQUIRED.**

Shuttle buses leave the South Campus and the UNO campus approximately every 15 minutes making stops south of lot N, along University Drive South at the three-way intersection, south of Lot K along University Drive South, north of the Durham Science Center, north of the Milo Bail Student Center, east of Kayser hall, east of PKI (circle drive) in Lots 5, 6, 7 and 9, west of Scott Village and east of PKI along 67th Street.

The shuttle bus loads/unloads in Lots 5, 6, 7 and 9 on South Campus.

The shuttle parking buses will be marked to distinguish them from the remote parking buses that service the remote parking area at the Crossroads.



Parking: Spring 2004

\$30 Student (Valid all day)

\$15 Student Night Only (Valid on campus after 12:30 p.m.)

\$35 GTA (Restricted to Faculty/Staff lots only)

Parking Structure Access Card, if available \$17.50

Parking Structure Access Card deposit \$5

Access to the Parking Structure will be available for a fee of \$1 after 12:30 p.m. No parking permit is required after 12:30 p.m. in the Parking Structure.



The most important thing in investing: Part one

It would be nice if Los Angeles, America's center of entertainment, was the only American major city that is credited for its creativity.

Unfortunately, New York, America's center of finance and a city that Midwesterners naturally love to hate, comes in a close second. Thanks to their money-hungry and unethical brethren on Wall Street.

Trade skimming. Book cooking. Numbers massaging. Profits management. Earnings guidance. Price gouging. Insider trading. Creative accounting. The only sure thing about this list is that it will never stop growing so long as investors remain gullible.

One of Omaha's most famous natives, Warren Buffett once admonished his Wall Street employees during his rare stint as the interim head of a New York securities firm that he didn't want them to walk anywhere near the grey areas.

This Midwestern straight-talker certainly wouldn't think of making any of the unethical and small-investor-value-decreasing moves mentioned above, but on Wall Street, the monkey-see, monkey-do attitude has become so prevalent over the years.

Those in any profession sometimes should ask the fundamental question: when everyone else is doing it, does it make it right? Sad to say, for a lot of professions, the common answer is in the affirmative. Which leads small investors' hero Charlie Munger to remind investors that every profession is "a conspiracy against the laity."

Most professions are like the labor unions; they try to protect the economic interests of their members. But unlike the unions, which basically guarantee some employees about \$30 an hour for a job after high school and deny another person the same job, some professions are eating away our life savings, our very nest eggs. And to add insult to injury (for the small investor), they don't get the stigma of the unions, of being uncompetitive or

Making sense



Tin Mak

unproductive. They are, after all, the professionals! They are providing us professional service! Or so they claim.

Don't get me wrong, I love New York Attorney General Eliot Spitzer. In fact, I think he is one of the best persons in public office. Without him around, a lot of small investors would still be daydreaming about their trusted funds making money for them in the long run.

However, my opinion is that no amount of Spitzer-style activist regulation and enforcement will completely root out illegal activities in the corporate and fund-management worlds. Those unscrupulous Wall Street professionals will always be creative enough to stay ahead of the regulators. There are more unethical things going on than illegal stuff, and both are hurting the small investor all the same. Invariably it's the big-fish-eats-small-fish (or "small fry gets fried") tradition. Those that end up being hurt are usually the small investors, investors without time nor training to be pro-active in their investments — like your grandmother, your parents or the average Joe.

By definition/construction and in reality the law is always one step behind the criminals, there is usually not much left when the law catches up with the corporate swindlers. My opinion is that the best thing for the investor to do is to play a more pro-active role in his or her own investments. Instead of trusting the average, why not go for the superior. Instead of entrusting the entire corporate and fund management worlds (buying index funds, for example), why not select the best of the best. So when something turns sour in the industry, you are not left holding the bad apples.

Being pro-active, vigilant, observant and always seeking out the best will not only pay off financially and personally, but will also help encourage good behavior among our corporate and mutual fund chieftains.

Run-offs and Re-votes: UNO's Political System

JOSH WILLIAMSON

Photo editor

If college is supposed to prepare students for the real world, UNO's model of the democratic process needs a check-up.

During the Oct. 14 and 15 student elections, 425 students voted against funding the Campus Speakers Program, better known as the Student Programming Organization, while only 395 voted in favor of supporting the program. By the way, if you do the math, that means more than 13,000 students didn't cast a vote either way.

Failing to secure just 30 more votes meant that SPO's budget of more than \$100,000 would be absorbed into the Student Government's reserve fund. The funds would later be redistributed at the discretion of the student president/regent and senators to whichever campus entity they felt needed them; but that isn't what happened at all.

Immediately following the election, Student Government officials, SPO officials and other official officials held closed meetings to map SPO's destiny, even though the student body had already done that by voting SPO's budget down. After many cloak and dagger sessions, the master plan was unveiled.

The vote didn't come out in SPO's favor, so

we're going to vote again.

While ordinarily I would wholeheartedly support SPO staffers' efforts to preserve their jobs, I must say they are going about it all the wrong way.

SPO is circumventing the democratic process. Dictators in developing countries hold re-votes until the numbers come out in their favor. We aren't supposed to do that here.

The saddest part of this whole story is that SPO would probably not be in this position if its members had taken the initiative to campaign on SPO's behalf prior to the election. They didn't campaign to either the student body or internally to their own members. Because of this, some of SPO's own members voted against maintaining the Campus Speakers Program budget, not knowing what they were voting for.

If SPO had put half as much energy into campaigning for the first election as its staff has been exerting to push the re-vote through, SPO would have no doubt seen better numbers in the October election.

SPO members took it for granted that they would keep their budget without having to fight for it. That's why they lost it.

see POLITICAL, page 14

Destiny, dreams frozen in the ocean

SAMI MILLOSHI

Columnist

A few weeks ago a boat full of Albanian youngsters sank in the Adriatic Sea. The Albanian Mafia charged each of them \$1,500 in order to provide a safe trip from Vlorë, an Albanian southern city, to the Italian shores. Instead of providing a safe trip, the Albanian Mafia brought death for 21 people. More than nine people are still missing.

Even though the weather conditions were bad, two owners of the boat were eager to make the trip because they wanted money. As a result, the boat was destroyed and most of the people froze to death. All of them hoped to find jobs and make a better life in Italy.

Before the boat sank somebody called a TV station in Tirana and asked for help. Nobody helped them. They stood for hours alone in horrible conditions just five miles away of Albanian shores. Vladimir Kordhishta, chief of the Vlorë police station, said that he informed his bosses in Tirana and asked them for help, but he had no answer to his request. Only Italian guardians offered their help and because of the Italian help, 11 youngsters survived. Those who survived have said that many Albanian officials, including some police officers, are still involved in this illegal trafficking of human beings. They profit from neglecting illegal traffickers. Sometimes they

divide the money with the Albanian Mafia, which took power in 1997 by organizing a Bolshevik revolution against the elected government. Since then, the Albanian Mafia practically dictates the Albanian government because in every government you easily can find corrupted officials. It is a fact that when this tragedy occurred, Albanian Prime Minister Fatos Nano did not return from his vacation trip in Turkey. An ex-communist, Nano, spent this time with his lady in very expensive tourists' resorts. People were angry that he showed no reaction and they protested in many Albanian cities.

I am telling this story because I am an Albanian and I feel so sorry for my native people who died in the sea. I am also telling this story to remind myself and probably my friends that we have to appreciate every thing we have in America. We often say, "Do not take things for granted." Yeah, it is true that sometimes we do so. Sometimes we also forget that in other parts of our world people suffer because they do not have enough food to live.

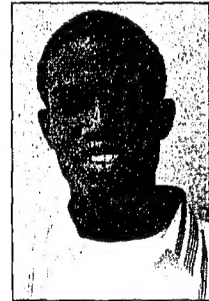
I also am telling this story because James Jeffery, the American ambassador in Albania, has giving efficient guidance in fighting corruption and illegal activities in Albania. That is the reason why I feel a little bit hopeful that the Albanian Mafia will not send people to die in cold water anymore.

America – Welcome to the World?

"Americans are very lucky," a person once said to me. I asked why. He replied, "I don't know about your country, but in my country ... people have to go out to see the world. But if you live in America, the world comes to see you."

I saw the merit in what this person had just said. With only a couple of weeks left before he was to return to his home country, he had decided to take a trip with some friends across the United States. His sentiments were apparently conclusions from his travel experiences. Recently, I have been talking about matters of this sort with different people — it didn't take me long to realize that the influx of people into the United States is a touchy issue in American politics. My friend — who has since gone back to Korea — seemed to think it was a blessing. Many others think it is a curse; and several government policies now seem to rally around this issue. My disposition toward the continuing dialogue on the problem of immigration was initially one of curiosity. I wondered: "What arguments do the various camps propose for their positions?" The arguments, I later found out, were rich in such descriptive vocabulary that I was tempted to follow the commentary on these matters for entertainment purposes alone. I heard talk of an invasion from people of conservative thought and on occasions like that, pictures of termite armies swarming across the borders leaving nothing in their path flashed into my head. From persons of a more liberal demeanor, I heard talk of "people who do jobs nobody else wants to do," which often prompts me to recall the feudal system in Europe. "What if these people don't want to do these low income jobs anymore? What if they aren't content with the description of themselves as

Coming to America



Fisayo Adejuyigbe

people who do jobs nobody else wants to do?" It has always seemed very dangerous for me to approach the study of people and the justification of their presence from the sole basis of economic viability. The rhetoric on immigration is often tied in with much more broader perspectives and systems of thought. Conservatives have informed me that Western civilization is in decline. I don't know what to say to

comments like that because I don't know what "western" in this context is. Even if I did, I would find it hard to abstract from a proven body of values that I could call traditional. But on the whole, liberals, communists, Marxists and socialists seem to get the blame for this ongoing subjugation. Progressives have told me that no such "systematic overthrow" is going on. What we have here is the "browning of America." Kind of like baking cookies or something of that sort. America is being baked, plain and simple. It is being passed through the oven of cultural interaction and when all is done — the result will be a more brown society — brown meaning an abandoning of the traditional black/white dialectics the country is used to. So far, I think, the baking hasn't been going on too well. Cookies that are beige find

see WORLD, page 14

the **Gateway** University of Nebraska at Omaha's Student Newspaper Since 1913

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Opinions in columns and letters to the editor do not necessarily reflect the opinion of *The Gateway* staff or the publications committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Nebraska AIDS project needs help, volunteers

MELISSA KUCIREK
Staff writer

After a Rottweiler condom wrapper helped inspire the "Street Dawgs" Street Outreach program, the Nebraska AIDS Project is looking for some individual motivators of its own. Now entering its sophomore year in prevention and education, NAP is opening its doors for volunteers to take it to the streets.

Founded in fall 2003, NAP's Street Outreach Program aligned with the Douglas County Health Department to educate and bring awareness of the virus to the Metropolitan area.

Douglas County is showing "off the chart" rates of sexually transmitted infections and diseases, said Joe Gerstandt, NAP director of education and prevention. More volunteers are needed to assist in the fight against AIDS.

"One-third of new gonorrhea cases were found in the age group 15-19, for example," Gerstandt said. "It's something that high school kids and college kids need to be aware of."

According to the Department of Health and Human Services Centers for Disease Control and Prevention Web site, Nebraska's AIDS case rate per a

The Nebraska AIDS Project
For more information, visit www.nap.org

NAP operates two free HIV testing and counseling sites in Omaha:
Watanabe Wellness Center
139 S. 40th Street
552-9255

Leavenworth Outreach Center
1723 Leavenworth Street
342-8716

Jimmie Hatz Condoms "The Official Condom of the Hip Hop Culture"
www.jimmiehatz.com

The site provides a place to purchase condoms online, listen to sound bites from underground artists, information on sexually transmitted diseases and much more.

population of 100,000 in 2002 was 4.0; a similar statistic is found in such states as Colorado, Alaska, Missouri and Michigan.

Gerstandt said the number of new infections in the United States is 40,000 annually.

"That's completely preventable," he said.

"Street Dawgs" derives its name from Jimmie Hatz condoms, California based company, Gerstandt said the program is aimed at

reaching youth in high-risk areas.

"Jimmie Hatz focus is on the hip-hop style," Gerstandt said. "They are doing a nice job. Not all of the people we interact with on the streets are in an older age group."

Interested volunteers must receive HIV 101 Basic Training, a three-hour seminar.

"It's pretty comprehensive in that we are looking at the history of AIDS, statistics and trends, how prevention works and how programming works," Gerstandt said.

Street Outreach training sign up takes place Feb. 7 at NAP's Watanabe Wellness Center office, located at 139 S. 40th Street. NAP also has offices in Lincoln, Norfolk, Kearney and

Scottsbluff.

Emergency shelters continue to protect Omaha's homeless from cold weather

CRYSTAL REID

Staff writer

Everyday starting at 5:30 p.m., a group of people begin to congregate on the corner of 13th and Douglas Streets. Some are dressed in ragged layers of clothing. Many of them bury their heads in their coats to keep the bite of below zero winds from whipping around any exposed skin. Others clutch old backpacks close to their bodies.

A yellow school bus pulls up to the corner and the group quickly boards. This is repeated every hour at least until 10 p.m. as the Open Door Mission opens its arms to the homeless community that are seeking shelter from the bitter cold conditions.

While the cold makes it difficult for some of us who don't want to even get out of bed for class, it also affects a population of Omaha that may not ordinarily have the luxury of having a bed.

According to the Open Door Mission, about 2,000 people in Omaha are homeless. About 6 percent of them have chose to be in that predicament.

The average age of a homeless person in America is nine years old, according to Candace Gregory, president and CEO of the Open Door Mission. Gregory has spent the past nine years with the Mission.

With weather conditions like this past week, emergency shelters are open to protect as many of these people as possible.

"A lot of the chronic homeless come in out of the streets during the winter season," said Gregory.

Unfortunately, there's not always enough room for people when they need emergency shelter. Jeff Wibel, divisional social services consultant for the Salvation Army, said all the shelters are currently full.

"They're full in the summer. They're full in the winter," Wibel said. "The amount of space is highly inadequate."

"There is just not enough room to meet the needs of everyone," Gregory said.

Building more shelters does not seem to be a solution to the problem, however.

"The long term problem is chronic homelessness," Wibel said. "They need to get more extensive help."

Many shelters, like the Salvation Army and the Open Door Mission, have intensive educational programs to help these people out of their current situation.

The Open Door Mission has many recovery programs for men, women and families to develop stability in their lives. These programs help with addiction and education boundaries while also building self-management skills.

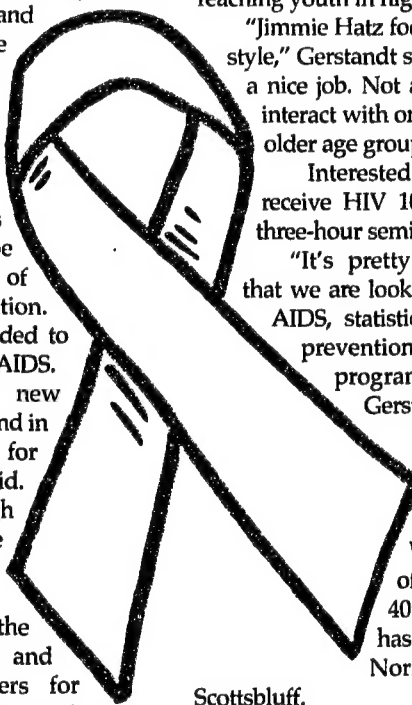
"These are wonderful programs that are very effective if the person wants to take the opportunity," Gregory said.

The Open Door Mission has many community service programs that focus on preventative measures. To leave income available for paying rent, families or individuals that are near homeless have furniture, clothing and a food pantry open to them.

Almost all shelters depend completely on outside donations. The Open Door Mission is funded entirely by the community, said Gregory.

All of the shelters would love a donation of your time, money, clothing or furniture to help Omaha's homeless start a new, and warm, life.

For more information or to apply for volunteer positions, visit the Open Door Mission's Web site at www.opendoormission.org or contact Susan Eustice at 981-6091.



UNO Information Phones

For your safety and convenience, there is at least one CAMPUS PHONE in each major building.

- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information

The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.



Campus Security can be reached at ext. 4-2648 from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones FREE.



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A squirrel braves out the oncoming snow on a branch in Elmwood Park.

LIVING IN A WINTER WONDERLAND

...AND IT KEEPS COMING

photos by Chris Machian



Above, this snowman was of the inflatable kind at Scott Village.

Right, bull dozers were needed to clear the snow by Scott Hall and Scott Village Saturday afternoon.



People were enjoying outside winter activities at Memorial Park across the street from UNO.



UNO library book club encourages reading for fun

BECKY BOYER

Staff writer

Books are for more than just studying. They can also entertain. The University Library Friends Book Club is proof of this.

Beverly Walker, a secretary specialist for the administrative office, said the book club was started in the fall semester of 1999. The club's members read assigned books and then have an expert in the field of the book's subject attend and lead a discussion.

The next meeting will be held at noon Thursday. Daniel Wilkins, a professor in the physics department, will lead the group's discussion. Walker said the guiding light behind the book club is Robert Runyon, who is on the board of directors of the Library Friends Book Club.

Reading is not seen as important or fun in most people's lives. However, Abbie Witherbee said she felt reading was fundamentally important in order "to keep your brain learning new stuff."

George Lewis said, "[Reading] helps broaden horizons, and expands your knowledge."

The book club itself is part of the UNO Library Friends, which is a group that supports the library. To become a Library Friend, students, faculty and staff must pay \$20 and there are no requirements.

Some of their accomplishments include: fundraising, adopt-a-periodical, support for the Afghanistan Collection, purchasing library materials, supporting volunteer activities, and

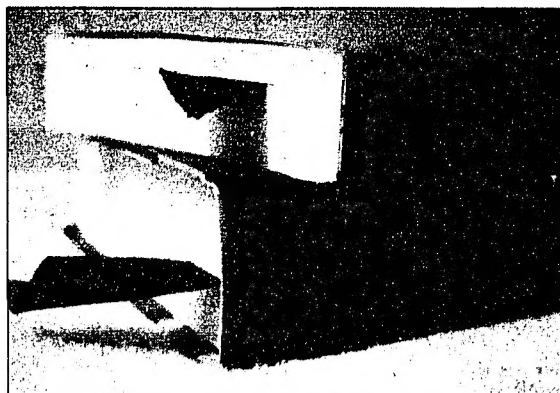


photo by Michelle Bishop

The University Library Friends Book Club was started during the fall semester of 1999.

giving The Distinguished Service Award to outstanding library employees. Book talks, research reviews, exhibits and lectures are part of the special events they plan. The club's purpose is to unite people who share a commitment to enriching the quality of UNO's library resources and services.

The organization itself has an executive board and five different committees. Those committees include finance, membership and fundraising, programs and public relations, nominations and elections and awards and recognition.

The Library Friends' latest fundraising project is one that is meant to replace four display cases and install two benches in the library lobby. The project will cost more than \$8,000 to complete.

The Library Friends Book Club and the UNO Library Friends themselves are a few of the many clubs at UNO. If students, faculty or staff is interested in books or anything to do with libraries they should check out the program. For more information, contact the library or Beverly Walker at 554-3205.

Women struggle to find their place in the workforce, the home

QIANNA BRADLEY

Staff writer

Throughout time, women have continuously fought for their rights. They fought the restraints that a male-dominated society has used to try to hold them down. From gaining the right to vote in 1920, to creating Women's Suffrage, women have proven they can make their own choices.

In the search for inclusiveness, women have made significant advances from coming out of a subservient role to going into the workforce and maintaining a career. So, what happens when a woman has a child? Is she forced back into the homemaker role, or could she have a career and be mother and still be successful?

Rebecca Susan Fahrlander, a professor at UNO who teaches marriage and family classes, explained how the roles of the women have changed just in the last 40 years.

In the past, the man was the sole breadwinner. In today's society, there are more single parent homes and more divorced couples. These factors have forced the woman into the workplace.

"In many cases, a woman still has to balance between going to work and coming home to another job, in taking care of the cooking, cleaning, and her children," Fahrlander said. "This is traditionally seen as a woman's responsibilities."

Some women in the past often felt pressured from the roles they have played. They sometimes regretted the decisions and sacrifices they made for their families, feeling as though they were forced to stay in the home and never were able to work outside of the home.

"Many of these women are what drove the second Women's Movement," Fahrlander said. "They were reading Betty Friedan's

Feminine Mystique...feeling 'I never got to do what I wanted to do, never finishing college or being a doctor'...feeling 'What if?' or 'Should I have done that?'"

TaRae Peoples, a former UNO student who was once a single mother, found that she was able to strive against all odds. She said that even as a single mother, she was able to manage working and motherhood if she had a strong support system.

"Being a mom, you wear many different hats," Peoples said. "Don't put too much on yourself. Take time out for yourself."

Now that Peoples is married, she has to balance being a working mother and wife. She now has to consult with her husband about her comings and goings, money issues and the disciplining of her child.

Ambrosia Kellogg, currently a UNO student majoring in Business Administration, is managing school and being a single parent to her son TeVon.

"His or my life wouldn't have benefited by me not being in school," Kellogg said. "My main goal is for him and I to have a better life. Being in school will help me achieve that goal."

Kellogg said that it's hard to balance studying and being a mother. She went through a period of depression, when she first found out about her pregnancy. Abortion and adoption never crossed her mind, but she felt like she let her parents down. At that point, school was not a top priority, but came back to the top of her list after she realized that she had to make a better life.

Kellogg had advice for other young mothers that want to go to college or finish college.

"If you really want it, if that is your dream, than go for it. It will be difficult at times when your child is sick and you're sick and babysitters don't come through, but it will be worth it."

CAREER INFORMATION DAY

Monday, Feb. 9

10 a.m.-2 p.m.

MBSC,

2nd floor Ballroom

Network with representatives from a variety of businesses and organizations. Explore your career options, obtain information about area employers, and inquire about future employment opportunities.

The first 500 students get free lunch!

For more information, contact:

Kathy Hitt, Michelle Perone or Bill Swanson

EA13 106, 554-3534

CAREER EXPLORATION AND OUTREACH

The cheap and the choice

COMPILED BY SOMMER LEINBACH
Staff writer

Listen up to Ecoutez!

The 2004 Ecoutez! series kicks off today with a performance from pianist Shai Wosner. Wosner is an acclaimed solo and chamber musician, with an impressive list of awards from around the world. His performance at UNO will be held at 7:30 p.m. in the Strauss Performing Arts Center Recital Hall. Tickets are \$15 for the general public, and free for students with ID. Phone reservations are recommended. Contact Adrienne Merit at 554-3427 for more information.

Bubba knows best

For die-hard Bruce Campbell fans, David Coscarelli's film *Bubba Ho-Tep* is going to be a must-see, must-drive experience. Campbell plays an aged Elvis in a Texas rest home that switched places with an Elvis impersonator, years before his death. Fellow resident Jack (Ossie Davis) believes he is actually former President John F. Kennedy. The so-unbelievable-it-must-be-true pair teamed-up to battle an Egyptian mummy who has chosen their rest home as its new hunting ground.

You'll have to drive to The Ross Theater in Lincoln if you want to see *Bubba Ho-Tep*. The film will be playing through Thursday. Log on to www.theross.org for more information.

Pink Martini, extra dry

The wildly popular Pink Martini band

from Portland will be playing at the Orpheum Theatre today and Wednesday with The Omaha Symphony. Playing an amalgamation of hypnotic and beautiful music, the band combines such unique sounds as classical chamber music, Cuban rumbas and Persian cafe tunes.

Tickets range in price (\$12.50-\$50.50) for the 8 p.m. performances. For more information, call 342-3560.

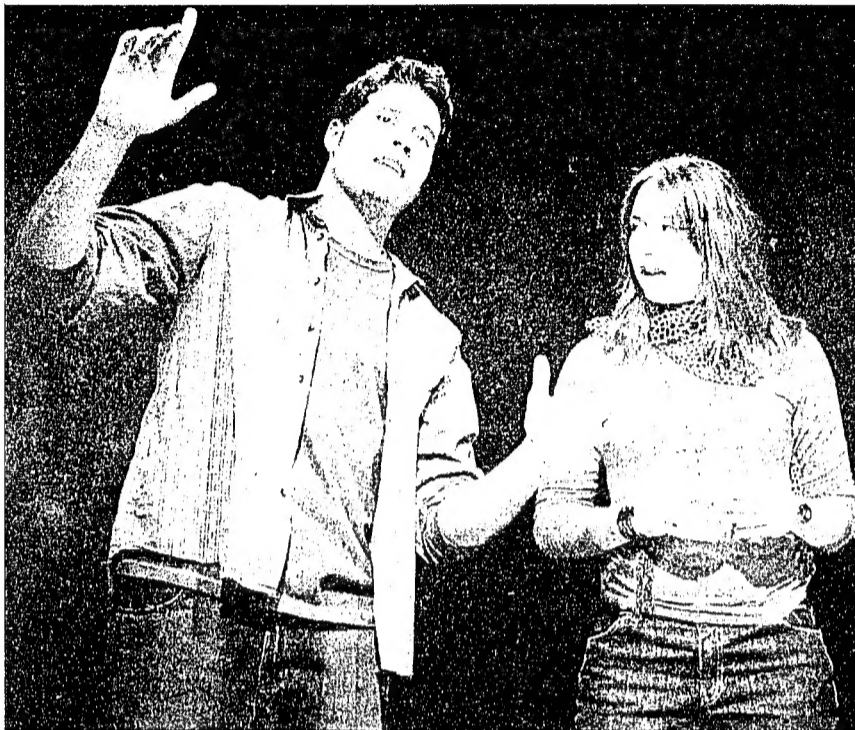
See shadows at Groundhog Prom

The annual Groundhog Prom is definitely not an experience for the conservative or weak of heart. The object is to choose the most intense and extreme costume you can imagine and show up for a night of music, dancing and fun like you never imagined in Omaha. This year features Mezcal Brothers and Paddy O'Furniture for music, and will be held at the Mancuso Hall on 17th and Capitol Streets Saturday. Tickets to the 21 and older event are \$7.

Artists and children cooperate

The Artists' Cooperative Gallery show for the month of February will feature the artwork of children from their "Adopt-a-School" partners, Masters Elementary. This unique opportunity will allow the students to show their work in a professional gallery. The regular artists will be featured in the large gallery, while the children's artwork will be displayed in the small gallery. The children's exhibit runs through Feb. 29th. The gallery is located at 405 S. 11th St. Call 342-9617 for more information.

The Shape of Things shows little direction



Konrad Case and Melanie Gillis act out a scene during *The Shape of Things*. The show lacked direction and misused performance space.

REVIEW BY A.M. WADE

Staff writer

It would be nice to report that Nick Mazzuca's directorial debut on the FAUST stage was a triumph of artistic endeavor, but that would be just as deceptive as *The Shape of Things*' character Evelyn.

From the first scene, you can see Mazzuca trying to be different and avant-garde with a spare performance space covered in sheets, an empty canvas upon which his actors illuminate this play. Unfortunately, this is a foreshadowing of the sparseness that will characterize the piece.

The play's two lead actors, Greg Harries and Melanie Gillis (Adam and Evelyn, respectively), immediately rush through their lines at a speed that is far too scripted. There is an art to establishing a conversational dialogue pace that does not sound anticipatory, but these two were not able to achieve it. In addition, emotion is a

real problem for Harries. While ultimately we can excuse Gillis when her intentions are exposed, Harries' does not boil over, or barely simmer. At the play's denouement, when he should explode, he fizzles, sounding more like a young man uncomfortable with that particular stinging word used to insult females rather than the humiliated lover he is.

Furthermore, it seemed as though the direction in movement and posture were ignored by both the performers and the director. The actors' hands flailed above the elbows as though completely disconnected from their characters. Hands are two of the most expressive tools an actor has, and each of the two leads seemed as though they left theirs in the dressing room, only occasionally remembering them.

The entrance of the two supporting actors relieves the obvious discomfort

see SHAPE, page 12

Mav-Rec

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Waltz, and Two Step

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Learn How to Dance
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Sundays
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March 7

Session Two:

Sundays
March 28, and April 4,
and 25

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554-2539

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There are inherent risks involved in all campus recreation activities including loss of property, injury, illness, and death.

UNO HEALTH SERVICES

HEALTHY WEIGHT WEEK

HAS BEEN RESCHEDULED:

Friday, Feb. 20 8:30 a.m. - 12:30 p.m.

Participants must fast after midnight on Thursday, Feb. 19.

No appointment necessary.

STICK TO YOUR NEW YEAR'S GOALS

Student Health Services MBSC, first floor

For More information, please call 554-2374.

You Got Served spins disappointment

REVIEW BY SOMMER LEINBACH

Staff writer

The sheer magnitude of talent and imagination that the street dancers in *You Got Served* demonstrate is enough to make even the strongest athletes out there fall to their knees in awe and respect. From the opening scene to the very end, every time the boys and girls of L.A.'s street dancing phenomenon compete for best crew, you can't help but get a tingling rush of excitement. It's like the dancers got tired of obeying the laws of gravity and did away with them. The weakly lit building they compete in, packed floor to ceiling with spectators, makes you feel as if the dancers aren't battling just for money and pride, but dramatically for life and death.

What a missed opportunity this movie was. With charming and detailed characters, impressive battles and music to make you groove in your theater seat, this movie should have been a surprising must-see. Thanks to all the filler story lines between dance battles that seem written by a film college amateur, it'll be the movie that makes you want a refund.

The movie follows best friends and dance crew teammates Elgin and David (Marques Houston and Omari Grandberry) through a series of poorly thought out conflicts that threaten to destroy their friendship, their families, their dance crews and a chance at \$50,000. It all starts when their crew is challenged by another crew, led by a pampered pseudo-punk white boy (Christopher Jones) for a winner-take-all battle. These boys are manipulative, cunning and just as talented as Elgin's crew, which makes them respectable villains despite their annoying haircuts and smarmy attitudes.

From the first threat, there is wave after wave of hidden conflict that keep our boys knocked down and quivering mad. Enter the shockingly beautiful Liyah (Jennifer Freeman) who becomes infatuated with David seemingly overnight, a relationship her brother Elgin doesn't approve of.

At night after playing basketball or practicing with the crew, David and Elgin head to gangster Emerald's place to pick up merchandise and do with it something we never learn. Emerald's plot line is probably the most out of place sequence in the entire movie. It is never explained, rarely supportive to the rest of the movie, and wrapped up in such a hokey, unbelievable way.

From that point on, everything falls apart, for both David and Elgin and the movie. Each terrible and miraculous disaster after the next is constantly overshadowed by the upcoming MTV street dance competition in which the winner receives \$50,000 and a place in Lil' Kim's new video. The crew who "served" Elgin's crew at the beginning of the movie will be competing and making the victory a must for our heroes.

After the requisite shooting of a beloved character that we almost never see in the movie, we are forced to believe that everything is made right in memory of this character. No discussions, no apologies, just a very complicated handshake and seriously cheesy one-liners.

It seemed that midway through the writing process, the writers realized what a horrible job they were doing and gave up. They left the actors to deliver silly clichés in lieu of real dialogue. With gems like Steve Harvey's deliverance of "I'll give you a piece of advice my father told me. What doesn't kill you only makes you stronger," you can't help but feel sorry for them. With all the cheesy self-discovery montages, stereotypical cultural conflicts and nauseating dialogue, even the admirable performances by the actors couldn't make this movie worthwhile. You'll hate yourself if you pay money to see this movie. But since the dance battles are mind blowing, keep an eye out for *Served* when it hits cable television.

It's HIP-HOP and it don't stop: The latest news in the industry...

LEIA BAEZ

Copy Editor

Missy Elliott, the only big money-making name still with Elektra Records, is looking for a new label, reports the New York Post. A move by Missy could sink label head Sylvia Rhone, who was already in trouble after Edgar Bronfman bought parent company Warner Music.



Gwen Stefani

Gwen Stefani, the lead singer of No Doubt, has signed a solo record deal with Interscope Records. Recent reports have the singer in the studio independently without an official

deal and now it looks as if she may do what many have thought she would do for a while; leave No Doubt. The award-winning singer has acquired the services of Andre 3000 from OutKast to produce at least one of the songs on this solo album. According to insiders, the guys in No Doubt aren't thrilled with this latest turn of events.

R. Kelly is fighting to keep a couple of his candid-camera moments out of court. He awaits trial in Chicago on 21 charges of child pornography stemming from a widely circulated

sex tape. The embattled R&B star's lawyers in his other kiddie-porn case are petitioning a Florida judge to suppress a dozen digital nude photos of Kelly with an unidentified teen girl that were confiscated during a police raid of his Orlando home in June of 2002. The camera-ready crooner (full name Robert Sylvester Kelly) was arrested in a Miami hotel on Jan. 22, 2003, and was booked on 12 counts of possessing child pornography. These are in addition to the 21 counts he faces in Illinois. Kelly's attorney, Ron Toward, told the judge that the evidence should be tossed out on a technicality. Toward claims Polk County police did not have the proper search warrant.

SOURCES: www.allhiphop.com, www.rapindustry.com, www.eonline.com.

Blue Barn salutes Black History Month

A.M. WADE

Staff writer

Omaha's cutting-edge Blue Barn Theatre will continue the 2003-2004 season in step with February's Black History Month with *Hi Hat Hattie!* This one-woman show, starring Robinlyn Sayers, is a musical exploration of the life of Hattie McDaniel. McDaniel made an indelible mark on the silver screen in 1939 as the first African-American to earn an Academy Award, after her turn as Mammy in *Gone with the Wind*. She was also the first African-American to attend the ceremony as a guest rather than as a servant.

While she will always be best remembered for her Oscar-winning role, Hattie McDaniel will also always be recognized as the face of

Aunt Jemima by breakfasters everywhere. But in *Hi Hat Hattie!*, audiences will become acquainted with her entire career, as Sayers plays the aging McDaniel in 1952, the year of her death. In an old, broken-down theater, McDaniel recalls a curriculum vita that boasts nearly a hundred films, in addition to countless radio and stage appearances.

Long time Blue Barn veteran Susan Clement-Toberer helms the project. Clement-Toberer's last production, *A Piece of My Heart*, received Theatre Arts Guild Awards for outstanding dramatic production and Clement-Toberer herself received an award for outstanding achievement in stage direction.

"I was drawn to this script

because her life was so fascinating," Clement-Toberer said. "People just don't know all the things she did and what she had to endure. She got a lot of flak from the NAACP and others for what they perceived as her furthering black stereotypes. But to her, the work was the thing. The work was justified and more important to her than anything else."

"McDaniel was a pioneer her entire life and continued posthumously," she said. "She had made it clear that she wished to be buried in Hollywood Park, but segregation laws prevented it."

Ultimately, McDaniel was buried in Rosedale Cemetery as the first African-American to be interred

see BARN, page 12

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Local music scene *Against the Ropes* gets knocked out

REVIEW BY JOSH WILLIAMSON

Photo editor

Anonymous American is adding a new flavor to the painfully stifled Omaha music scene.

Fitting more comfortably in small venues, rather than the over-crowded and over-punked Ranch Bowl, Anonymous American most recently played O'Leaver's Pub. A neon Pabst Blue Ribbon sign provided stage light.

Anonymous American, comprised of Matt Whipkey, Corey Weber, Robert Carrig and Wayne Brekke, opened the show with "Hurricane Girl,"

which seemed to draw inspiration from legends Bruce Springsteen and John Mellencamp. The rest of the playlist



photo by Josh Williamson

Lead singer and songwriter of Anonymous American, Matt Whipkey.

REVIEW BY MELINDA RENNER

Senior staff writer

Jackie Kallen is a tough girl. She's endured sexist males calling her stupid. She had to deal with a crowd of people watching her buy a boxer for a buck and a deranged and drug-addicted fat man. She truly is *Against the Ropes*, fighting to get away from the man's world that grips her in the ring.

It would be easy to cheer for Kallen, for women's liberation and everything, if at the back of my mind I was not concerned with what plastic/leather ensemble she was going to wear in the next scene. While her skirts kept getting shorter, my support for Kallen dropped, as did my interest for a happy ending for her, which she gets, as she is the most successful female manager in boxing history. This is the reason why we have this asinine "inspired by a true story" movie. Kallen may be inspiring but this movie is not.

Meg Ryan plays Kallen with little charm. She affects an accent that should have been dropped from the movie. It takes place in Cleveland, Ohio, and the only one with an accent is Ryan. I think the producers must have thought this would add to her toughness. It just made me embarrassed for Ryan, who doesn't belong in this movie at all. She's somebody's sweetheart, not an up-and-coming boxing manager. But I guess if you give a girl a couple yards of leopard



courtesy photo

Omar Epps plays Luther Shaw, a street-wise boxer. Meg Ryan costars in the film, playing Epps' boxing manager.

print and leather pants, that makes her a threat to any male boxing manager, as well as the fashion community. Fake accents and push-up bras contribute greatly to her success.

Wait a second... doesn't she need a boxer? Toward the middle of the movie, Kallen's ego doesn't seem to think so, but her ride to the top is taken with Luther Shaw, played by Omar Epps. Epps is charming at times in this role, playing a street-wise but naïve tough guy. The all-knowing Charles S. Dutton, playing trainer Felix Reynolds, disciplines Epps and prepares him for the rink. Dutton

adds quiet charisma to this role, playing a softie and a big ol' grizzly bear at the same time. These two definitely belong in the movie.

Of course, the quintessential cliché music scene is played out between these three. There's Shaw bouncing around to generic thug music in Kallen's tiny Honda while Reynolds and Kallen listen in horror. Kallen changes the station to some Lilith Fair soprano voice and finally Reynolds changes the station to the good old days of Motown. This is the part

see MUSIC, page 14

see ROPES, page 14

Horoscopes

PREDICTIONS BY

Madame Zora

Aquarius (Jan. 20-Feb. 18)

Drat it, Jim, I'm a psychic, not a doctor!

Pisces (Feb. 19-March 20)

Now there's five minutes of your life you'll never get back.

Aries (March 21-April 19)

Wuv, twuvvv wuv will follow you...

Taurus (April 20-May 20)

For the love of all that's holy, Taurus, don't be *that* kid. You know

the one we're talking about.

Gemini (May 21-June 20)

Valentine's Day is upon us, gentlemen. Here's a bit of kindly advice from your old Madam Zora: one dozen thornless roses — good! Plucking them from her rose bushes as you stalk her — bad! Bad, bad Gemini!

**Cancer (June 21-July 23)**

The little voice inside your head has started sounding a lot like Edward Norton, Cancer. This is not a good sign.

Leo (July 24-Aug. 22)

Frat parties are never, ever as enthralling as

see SCOPES, page 14

from BARN, page 11

there and in 1999, a cenotaph was erected in Hollywood Park, now called Hollywood Forever, to memorialize the groundbreaking actress.

from SHAPE, page 10

between Harries and Gillis and breathes life into the piece. The fresh-faced Jen Agnew and her co-star Konrad Case steal the thunder right out from under Harries and Gillis, prompting audiences to wonder if the play might not be more interesting if it were about them. Case is obviously a seasoned player, delivering a controlled performance, which jumps out in a production so full of control problems.

The performers' biggest enemy in this piece is the apparent lack of direction around the performance space and misuse of the set. While a theater audience can be given to a certain amount of suspension of disbelief, there is a fine line between that and sloppiness. For example, in a pivotal scene that takes place in a coffee

bar, Mazzuca either gave the performers far too much latitude or not enough direction.

One does not make the grand "I'm leaving" movements both Agnew and Harries made without drawing the undesired attention of patrons, which would interrupt the flow of dialogue. Unfortunately, this renders the scene melodramatic.

Similarly, the use of a video projection during a scene, replacing live actors with a taped version, seems trite and too obvious an attempt to be cutting-edge. A live scene in a bed offers a director a unique opportunity to establish intimacy between performers and the audience. Unfortunately, this effect just turned the audience into viewers of amateur pornography. Even though the script calls for the scene to be videotaped, the use of the videotape

at the end of the play should be enough for the audience to recall the exchange.

The greatest disservice is done to Gillis during her final monologue, as Evelyn presents her art thesis project. Rather than giving her a lecture upon which she can focus her energy and movements, Mazzuca left Gillis in the open space, which ultimately undercuts the chill in Evelyn's speech.

One cannot blame the text, which is tightly written, enticing and provocative. Mazzuca and Production Manager John Gruber made an excellent choice of subject matter upon which to open this semester. Evelyn's unapologetic defense of her creation is refreshing. The only disappointment is Adam's apparent lack of realization of his own complicity in his transformation.

The Cooler a sure bet

REVIEW BY A.M. WADE

Staff writer

Do you feel lucky? If you can navigate the steaming piles of schlock Hollywood has excreted lately and sort out the gems of Oscar contention, you should. While a number of larger-budget films are crapping out critically and commercially, newcomer director Wayne Kramer has let it ride handsomely on a fine thoroughbred cast in his film *The Cooler*.

This unflattering look at Las Vegas and its lost souls is everything a person might have hoped Martin Scorsese's *Casino* could have been. While most people who pass through Las Vegas are tourists dropping their middle-class paychecks, seduced by the lights and the free drinks, the inexpensive hotel rooms and the all-you-can eat prime rib buffets, the city feeds most heartily on those who can never leave: the workers and their bosses.

William H. Macy moves from a career in supporting casts to the top as Bernie Lootz, a career "cooler" who has bad luck and turns any hot streak at the casino tables ice cold.

His employer and only friend is Shelly Kaplow (Alec Baldwin), the casino owner. During their first conversation over rebuilding Bernie's broken knee cap, the discerning viewer can connect the dots right away: someone like Shelly broke Bernie's knee, leaving him with a permanent limp. In Las Vegas, a broken knee is the mark of tapped out gambler unable to pay a large debt.

It would seem though, that luck is indeed a lady. An exhausted cocktail waitress, Natalie, in a brave performance by Maria Bello, approaches the lonely Bernie. In one of the most honest sex scenes ever filmed, director Kramer discovers that far more intimacy is achieved with the audience by not choreographing the moment.

While Bernie's luck shifts, turning gaming tables to gold as he walks by, Shelly is sinking, with Bernie as just one loss in a much larger game. Corporate America is stepping into his comfortable territory, threatening to demolish his casino into a Disney-like nursery. Rather than high-class establishments of high rollers and respect, the corporation would rather rake money in from everyone with a social security number. Not much different than your favorite neighborhood coffee joint being replaced by a Starbucks.

Have you ever said to yourself, "I'll never go to Vegas because I don't gamble?" Thanks to the amusement parks, roller coasters, shopping, the lights, easy credit and the absence of clocks, you will. They know there's a dollar in your wallet and Las Vegas has discovered there's more than one way to get it.

see COOLER, page 14

Maverick swimmers win, split over weekend

KYLE J. LYNN

Staff writer

The University of Nebraska-Omaha won its triangular Friday against Northern Iowa and South Dakota, then split the Saturday triangular topping Northern Iowa once again and barely falling to Northern Colorado.

In the Friday meet, UNO dominated USD 153-81 and crushed UNI 135-107 in Vermillion, S.D.

The 400-yard relay team broke the DakotaDome pool record, which was also set by the Mavs. The team consisted of Lisa Wemhoff, Veronica Barna, Sarah Clark and Stacy Crook and finished in 4:04.3.

Wemhoff also placed first with Vanessa Fleguel, Ashley Renshaw and Martina Zamecnik in the 200-yard relay.

Clark and Wemhoff placed first and third, respectively in the 50-yard freestyle. Crook and Clark placed first and second in the 100 and were within a second of each other. Crook then placed second in the 200. Megan Jamieson finished a second off first place in the 400 for a second place finish.

In the 200-yard individual medley, Beth Hempleman finished second. Zamecnik and Barna finished first and second respectively in the 100-yard butterfly. Fleguel backstroked her way 100 yards to a first place finish in the race. Renshaw finished second in the 100-yard breaststroke.

In the one-meter diving event, Jamie Grogan finished first with a score of 264.10.

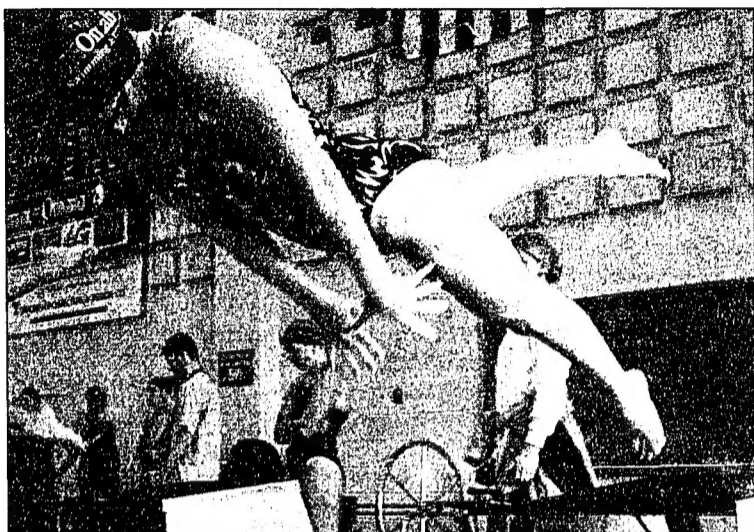


photo by Josh Williamson

Lisa Wemhoff leaps from her platform during Saturday's competition against Northern Iowa and Northern Colorado. The Mavericks fell to UNO but beat UNI.

On Saturday, UNO again defeated UNI 83-57 but suffered a narrow loss to Northern Colorado 68-72. The loss was a vast improvement from an earlier season match-up against UNC in which UNO lost by 21 points.

Clark, Fleguel, Renshaw and Zamecnik finished first in the 200-yard relay at 1:52.69.

In the 800-yard relay Renshaw again aided in a close second place finish alongside Barna, Crook and Jamieson.

The Mavericks had at least one of the top three finishers in each of the 50, 100, 200, 500 and 1000-yard relays.

Fleguel placed third and second in the 200-yard and 100-yard backstroke,

respectively.

Renshaw had similar finishes in the breaststroke with a second place finish in the 100 and a third place finish in the 200.

In the 100-yard butterfly, Zamecnik placed first, and in the 200 Hempleman placed first.

Grogan dominated the one and three-meter diving categories with a first place finish in both.

Clearly the match-ups were team efforts categorized by strong individual performances.

The Mavs wrap-up their regular season this Friday against Division I opponent, Iowa State.

Happenings around the beautiful game

PAUL FREELAND

Senior staff writer

Shining debuts and surprise moves led the headlines around the American soccer scene this weekend. Forward Brian McBride became the second Major League Soccer star to sign with London-based club Fulham in the winter transfer period, joining Carlos Bocanegra among rookie manager Chris Coleman's signings. McBride, MLS' first ever draft pick with the Columbus Crew, came off the bench to score the match-winner in Fulham's 2-1 win over fellow Londoners Tottenham Hotspur. Bocanegra, meanwhile, made his third straight start for the Cottagers. McBride wasn't the only American debutante to delight his fans. Clint Mathis, formerly of the Metrostars, started for German Bundesliga club Hannover 96 and scored as Hannover won 3-2 over Hamburg SV. Mathis took a pass from Thomas Brdaric and slotted it under Hamburg's advancing keeper in the 27th minute. Fellow American Steve Cherundolo also started for Hannover and went the full 90 minutes. Midfielder Claudio Reyna started for Manchester City against Arsenal in a 2-1 defeat for the Blues. In Holland, meanwhile, John O'Brien started at left back for Ajax Amsterdam in his team's 4-0 rout of ADO Den Haag, a win that put Ajax back atop the Dutch Eredivisie. Results for American goalkeepers were decidedly mixed. Kasey Keller was in net for Tottenham while Brad Friedel and Blackburn fell 3-2 to Chelsea. A deflected shot and a long-range screamer beat Manchester United's Tim Howard, but the Red Devils still triumphed 3-2 over Southampton.

The Chicago Fire's 2004 roster became even thinner as veteran goalkeeper Zach Thornton was signed by Portuguese power Benfica. Thornton, who had been with the Fire since its inception in 1998, was out of contract with MLS and did not command a transfer fee.

His contract is believed to run through the remainder of this season. Benfica, meanwhile, is still recovering from an on-field tragedy. Hungarian striker Miklos Feher, 24, collapsed and died during a recent match from what is believed to be a heart attack.

While the United States men's Under-23 squad begins its Olympic qualification tournament, the U.S. women's club is warming up for its qualifier in the Four Nations Tournament in China. In its first match, the States beat 2003 Women's World Cup finalist Sweden 3-0 with Lindsay Tarpley scoring twice and Shannon Boxx once. Hosts China dominated the play against Canada, but could only win 2-1 despite only allowing the Canadians two shots on goal. Sunday's matches featured a scoreless tie between the States and China while Sweden beat Canada 3-1. Former University of Nebraska-Lincoln player Christine Sinclair scored Canada's lone goal. The United States, whose roster is without veterans Mia Hamm and Brandi Chastain, will wrap up play today against Canada.

Maverick women fall short of victory

PAUL FREELAND

Senior staff writer

Ask South Dakota how ready the University of Nebraska-Omaha is to write off its 2004 North Central Conference campaign.

One week after a pair of disappointing home losses, the Maverick women's basketball team put forth its most spirited effort of the season in a 77-63 loss to the 15th-ranked University of South Dakota in Vermillion, S.D. It took a season-best 34 points and 19 rebounds from USD's Mandy Koupal to keep the Mavs as close as 66-62 with 2:11 left in the game.

Maverick Head Coach Lisa Carlsen said that good feelings had returned to her team's locker room.

"We can come out of this game with some positives," Carlsen said. "It's the first time in a while when you can see smiles on the players' faces and the team can feel good about the way they played. We'd had spurts of enthusiasm all year, but we had it consistently for 40 minutes tonight. There are some areas in execution we can change, but one through nine our intensity was where it needed to be."

UNO and USD were neck-and-neck through most of the first half with the Mavs leading by as many as four points. The Coyotes began to pull away late in the half as five straight points from Koupal put her team up 11, but buckets from Lindsey Petersen and Andrea Schoepf kept the Mavericks in the game.

The Mavs continued to hang around in the second half, sagging off USD point

guard Stacy Schooley to further limit Koupal's space inside. USD's lead stayed in single digits and the Mavericks pulled to within four points courtesy of a Petersen three-pointer and a layup from Shannon Eggers.

Kayla Jacobs put to rest any hopes of a UNO victory after a Coyote time out, though, knocking down a three-pointer to restore a seven-point edge. The Coyotes hit all five throws down the stretch to seal the win.

Carlsen said her team had its chances down the stretch to complete the comeback.

"We had some good looks," Carlsen said. "We had the right people taking the shots, but they just didn't fall. That happens in basketball. It's certainly different from turning the ball over or forcing up a bad shot, which we've done in the past."

Sara Myers led UNO (4-15, 0-7 NCC) with 18 points, almost quadrupling her season average of 5.4 points per game. Petersen had 15 points while Leslie Ross added 11 points and six rebounds. Koupal hit 10 of 20 shots from the field and made all 12 of her free throws while 10 of her 19 rebounds came on the offensive glass. Meghan Woster added 14 points and five assists for USD, (18-5, 3-4) while Schooley had 12 points, seven steals, five rebounds and four assists.

UNO and USD will resume hostilities Saturday as the two teams will close out the season series at the Sapp Fieldhouse.

Myers said the Mavericks feel good

about the rest of the season.

"We'll have another shot at [South Dakota] in a week. We played hard and intense for 40 minutes tonight and we'll need to do it again. We'll make a few adjustments and try to do better at home," Myers said. "If a few things happen or don't happen, we have a shot at winning the game."

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Megnhini's record leads Mavs

J. PARKER ADAIR
Sports editor

With a snowstorm pending, Maverick runner Sarah Menghini had a great idea. She decided to get done with her event a lot faster, helping her team get back to the busses quicker.

Okay, so the few tenths of a second didn't make much of a dent in the travel time from Ames to Omaha, but it made a world of a difference in setting a school record in the 200-meter dash.

The University of Nebraska-Omaha women's track and field team traveled to Iowa State University this weekend, expecting to set some high marks against some great competition. With ISU, Drake and Vanderbilt along with more than 15 other teams, hopes of placing high, weren't a priority, but making NCAA Division II qualifying marks were.



Sarah Menghini

By the end of competition on Saturday, six marks were set along with Menghini's record. There were only six top-five finishes, only two in the top three.

Menghini got things started by placing first in the 200 with a time of 24.61 seconds. Unfortunately, the event is not one at the national championships. She is, however, ranked first nationally. Teammate Laverne Monger is second.

Ashley Freeman was next up by turning in the Maverick's best time of the year in the 400-meter dash. When the new Division II rankings come out, she could be as high as seventh with her 57.21 time.

Laura Gass, who previously held the Mav's best time in the 400, set a provisional mark with a 2:15.9 time in the 800-meter run. She was joined by teammate Amanda Mahan, who also recorded a provisional mark in the 800 with her 2:16.62 time. The two took

fifth and sixth, respectively. Gass's time could move her up to eighth when the new rankings come out.

"In the next few weeks, we're going to see a lot of change in the rankings," said UNO Head Coach Tim Hendricks.

With a height of 5 feet, 5 1/2 inches, Kalyn Byers took fifth in the high jump. She set a provisional mark by a quarter of an inch. That mark could rank her as high as eighth.

Foluso Makinde, who has been a standout this season, also placed fifth. Her long jump of 18-11 1/2 should place her in the top five nationally.

UNO's final provisional qualifier was Shausha Lee, who seems to qualify every week in the 20-pound weight throw. She recorded a 52-2 3/4 mark. It was not the best of the season, but was enough to earn another provisional mark.

"[We had] some very good performances against much tougher competition," said Hendricks.

The Mavs did not enter competitors in the 500-meter dash, the distance medley relay or the 1600-meter relay.

Next up for the Mavs is the Belle Classic in Crete, Neb. The meet begins Saturday at noon.

Mavs ranked nationally in track and field

COMPILED BY J. PARKER ADAIR
Sports editor

60-meter dash: 9th-Laverne Monger (Fr)-7.73 seconds

60-meter hurdles: 7th-Mandy Neneman (Sr)-8.93 seconds

400-meter dash: 8th-Laura Gass (Sr)-57.44

Sophomore Ashley Freeman's 57.21 would rank her 7th.

1600-meter relay: 5th-Sarah Menghini (Jr), Laura Gass (Sr), Amanda Mahan (Sr), Ashley Freeman (So)-3:49.81

Long Jump: 7th-Foluso Makinde-18 feet-8 1/2 inches

Makinde's jump of 18-11 1/4 would rank her 5th.

20-pound weight throw: 12th-Shausha Lee-52 feet-5 1/2 inches

800-meter run: Senior Laura Gass' time of 2:15.90 would rank her 6th.

High Jump: Senior Kalyn Byers jump of 5-5 1/4 would rank her 8th.

200-meter dash (non-event at nationals): 1st-Sarah Menghini-Jr-24.97 seconds

2nd-Laverne Monger-Fr-25.19

Menghini's time of 24.61 seconds would rank her 1st.

****Times and distances in italics have not been recorded in the latest rankings and are dependant on other results.**

Tennis team opens season with victory

KYLE J. LYNN
Staff writer

The University Nebraska-Omaha tennis team topped Nebraska Wesleyan for a season-opening victory on Sunday.

This victory proved especially significant because Nebraska Wesleyan finished 17-6 last year, finishing first in the Great Plains Athletic Conference and puts UNO on track to meet its goal of winning the North Central Conference Tournament.

The Mavs won all but one match in the dual, sweeping the singles competition and taking two of the three doubles matches.

Senior Sara Batchelor defeated her opponent in a super tiebreaker taking the No. 1 singles point. Lindsay Henjum won at No. 2 singles 6-0 and 6-1. Shannon Dinovo, the No. 3

player, won a narrow first game 7-6 but dominated her opponent 6-0 for the match victory. At No. 4 Anna Ristic won 6-2, 6-0. The No. 5, and 6 girls Lindsay Loveland and Elizabeth Glogowski won by forfeit.

Maggie Russell started her college career the same way she ended her high school one with an 8-0 win in No. 2 doubles with teammate Abby Wilson. Russell is a former Class A Nebraska State Champion from Omaha Westside High School. The No. 1 doubles team Pam Le and Mikaila Spalding suffered a narrow loss, 8-6. Batchelor and Sarah Huls won by forfeit at No. 3 doubles.

The Mavs have 20 scheduled events, 11 of them at their home court at Hanscom Park Tennis Center.

UNO hosts Creighton Saturday at noon and Wichita State Sunday at 11 a.m.

antagonist to Ryan's Kallen.

On the way to the top, Kallen and Shaw have their own match in the ring, ego versus ego, and have a falling out. Shaw has to face the champion alone while Kallen tearfully watches from afar until ... well, you know the end. We all did. Don't lie to yourself like that.

Against the Ropes is movie destined to be scorned and parodied on *Mad TV*, maybe even *Saturday Night Live*. Boxing fans and fans of cinema alike should avoid it like a right hook to the face.

recovery is admitting you have a problem. Each will have to confess their addiction to the quick buck, set aside their own betrayals and seek out something more certain than a lottery. But in a brilliant turn, director Kramer reminds us that as much as we try to plan, try to project, try to stay a steady course, ultimately, much of what happens to us is luck.

of SPO votes in their own favor and each of them recruits a friend or two to vote for them as well, they will easily gather enough votes in this runoff election to save SPO's budget, but they will fall far short of the 425 students that have already voted against them.

The lost funds should go to the Student

from WORLD, page 6

their way into the "white bag" and every other cookie gets shoved back into the oven or placed gingerly in the "other bag."

The dilemma many find themselves caught in is how does one propose reasonable immigration policies for a state whose foundations are laid in immigration? Yes, the foundations of this country are laid in legal immigration. The problem with this is that the "natives" didn't seem to think there was anything legal about the foundations of the American state. Besides, such legalism is at best

from MUSIC, page 12

followed suit, mixing warm guitar rhythms and strong bass lines with lead singer and guitarist Whipkey's throaty vocals. For good measure, Whipkey adds a bit of harmonica too.

The band's music is the kind you can sit and listen to while throwing back a few beers. It's great for the bar atmosphere. A few of the songs have what it takes to get a crowd up and jumping, but the ever-present vibe is more calm and relaxed.

About 30 people were in attendance at the show, which is unfortunate. Big doors are sure

from SCOPES, page 12

they look in the movies, Leo. Trust me.

Virgo (Aug. 23-Sept.22)

Two words: Frost. Bite.

Libra (Sept. 23-Oct.22)

Suck it up, Libra! Remember, there are starving supermodels in Europe.

Scorpio (Oct.23-Nov.21)

Just nod and smile, Scorpio. Nod.

Government. The Senate could choose to reallocate the funds to different on-campus programs or restructure SPO as an agency of the Student Government.

If the Senate took over SPO, the people holding positions within the organization could be held more accountable.

arbitrary and relative to the period of time in question. The most significant emotion I have detected from all the brouhaha over this concern is fear. When my friend from Korea was traveling through the United States and meeting people from all over the world, he was oblivious to the highly charged undercurrents that are set loose and maintained by their presence. The best way for him to travel was with open eyes, an eager heart and a medium-sized wallet. He recreated — in his own way — the adventures of Verne's Fogg and he did it in less than 80 days.

to open for the members of the band as soon as a larger fan base discovers their sound.

Whipkey's stage presence seemed restricted at times by the lack of jump-around room, but the music didn't seem to suffer. He climbed up on the drum set a few times and wandered through the audience, all the while swinging his guitar and playing the harmonica.

Anonymous American guitarist Corey Weber said the band plans to release a yet to be titled CD this spring. If you can't wait that long, you can catch them Feb. 21 at the Sokol Underground when the band opens up the Kyle Harvey CD release concert.

And. Smile.

Sagittarius (Nov.22-Dec. 21)

Maybe this wouldn't happen so much if you'd eat your veggies.

Capricorn (Dec. 22-Jan.19)

No, you can't claim your bread mold as dependants on a tax return. No, beer does not count as a job-related expense for college.

I like SPO and the events it brings to campus. I even like most of the SPO members, so I don't want to see the organization disappear, but I also don't want to see a mockery made of our democratic process.

from ROPES, page 12

where we are supposed to laugh at the age and musical differences between the three. I did, weakly, and that's because the [older] person sitting next to me thought it was hilarious.

Of course the three are successful and this results in a desire to take on the middleweight champion of the world, managed by the evil Sam Larocca. Tony Shalhoub makes this character interesting just because you don't think that guy from *Wings* or *Monk* could play a bad guy. Here he does a good job playing the

from COOLER, page 12

And while fleets of cheap-ticketed planes fly tourists in, Bernie and Natalie are desperate to escape and salvage what's left of themselves, their dignity and their futures. As Gambler's Anonymous says, the first step toward

from POLITICAL, page 6

Historically speaking, runoff elections at UNO only see a small fraction of the number of votes the original elections see. This means that SPO's fate during the runoff will probably be decided by less than 75 votes. If every member

MBSC Activities

Milo Bail Student Center



Tues., Feb. 3rd

7:30 am Catholic Campus Ministry
10 am SAC Exec. Council
11 am SPO
11:30 am Timms Visit
11:30 am Phi Beta Sigma
12 noon Feminist Majority Leadership Alliance
5 pm Student Marketing Association
5:30 pm Alpha Xi Delta
6 pm Christ on Campus
6:30 pm Alpha Xi Delta
7 pm Amnesty International
7:30 pm Lambda Theta Nu

Wed., Feb. 4th

7:30 am Campus Crusade
8:30 am Academic & Student Affairs Professional Staff
10 am Student Tax Filing
10 am Malcolm X Festival
11:30 am Library Friends Book Club
12 noon African American Organization
12 noon ALAS

12 noon Stephenson Interns
12 noon Emerging Leaders
12 noon Muslim Student Association
1 pm Malcolm X Festival
5 pm Theta Chi

Thurs., Feb. 5th

8 am Malcolm X Festival
10 am Student Tax Filing
10 am Consider This...
10 am Malcolm X Festival
4 pm UNO AAUP
4 pm Panhellenic
5:30 pm Christ on Campus
6 pm Delta Sigma Pi
7 pm Delta Sigma Pi
7 pm Student Government

Fri., Feb. 6th

11 am NCNW
11:30 am SPO
12 noon Alcoholics Anonymous
12 noon Interfraternity Council
12 noon The Grove
12 noon Student Leadership Council
2 pm Judicial Board
4 pm Music Department

Sat., Feb. 7th

8 am Child Care
9 am Winterguard Camp
11:30 am High School Honor Choir Directors

Sun., Feb. 8th

2 pm Zeta Tau Alpha
4 pm Sigma Kappa
5 pm Pi Kappa Alpha
5 pm Phi Beta Sigma
5:30 pm Lambda Chi Alpha
6 pm Sigma Lambda Beta
6 pm Student Gaming Org.
6:30 pm Theta Chi
7 pm Zeta Phi Beta
8 pm College Democrats

Mon., Feb. 9th

7 am Career Fair
11:30 am Academic Program Review
12 noon AA
12 noon Master Success
12 noon African American Organization
12 noon The Grove
1 pm Graduate Council Committee B

2 pm Graduate Council
3 pm SABC
5 pm Chi Omega
5 pm Academic Program Review
6:30 pm Kappa Delta Pi
8 pm Circle K

Tues., Feb. 10th

7:30 am Catholic Campus Ministry
8 am CBA Live
9 am Staff Advisory Council
11:30 am Phi Beta Sigma
11:30 am Academic Program Review
12 noon CCM
12 noon Imani
12 noon Feminist Majority Leadership Alliance
1 pm First Year Experience
3 pm Delta Epsilon Chi
4 pm SHAC
5 pm Traffic Appeals
5:30 pm Alpha Xi Delta

CLASSIFIED ADS

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO
Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

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Music Fans

Lawrence, KS marketing company looking for college age music fans to promote concerts & events. Free concert tickets as compensation. Involves distributing fliers. Great position to get your foot in the door with promotion and music. Velocity Marketing. 866-716-9693

Exercise Instructor Wanted

Can teach a 1 hour class with warm-up & cool-down or will train to be an instructor. Music equipment provided. Flexible hours. Call Cheri 390-2657

Need a dependable, hard-working individual to provide clean-up services for new home construction. Must have reliable transportation & cellular phone. Call 598-7571

Clinical Trial Opportunity

If you have asthma or allergies you may be eligible to participate in a future study of new medications. Compensation available for active study participants. If interested, call Research Dept. at (402) 391-1800 Allergy, Asthma & Immunology Associates 2808 South 80th Avenue, Suite 210 Omaha, NE 68124

Part time childcare needed. In-home. 156th & Dodge area. 1:30-4:30. 3 to 4 days a week. 333-4163

EDUCATION MAJORS!

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Outstanding Leaders Needed

The Nebraska 4-H Camps at the Nebraska National Forest-Halsey, Schramm State Park-Gretna, and Harlan County Reservoir-Alma, are accepting applications for 2004 summer program staff. Lead outdoor programs-canoing, tubing, rappelling/climbing, swimming, and many more. Great Fun! Great Experience! Competitive Salary! Summer positions for all majors! Initial application deadline: February 6. Applications received after deadline may be accepted until all positions are filled. For information call: (402)472-6717 or email: blorkovic1@unl.edu

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HOUSING

APTS., HOUSES and sleeping rms. for rent. roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

APARTMENTS AVAILABLE 9 Month Lease Available 417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Off Street Parking, Security. Lease from \$375-\$495 per month Heat and Water Paid Belgrade Company Phone 393-6306 or Fax 393-4208

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ANNOUNCEMENTS

Having a difficult time? The Community Counseling Clinic in Kayser Hall 421 is free to students and low cost for everyone. Call 554-2727 for an appointment.

To Place a Classified Call 554-2470 or Display Ad Call 554-2494

News Tip? Contact editor@gateway.unomaha.edu



photo by Chris Machian

Snow covered cars on Monday, Jan. 26.

Brrr. It's a bit cold outside.

The National Weather Service has predicted the following weather forecast:

Today, will be mostly sunny with highs at 15 degrees and lows at 8 degrees. Later tonight there is a chance of more snow.

Wednesday, will be cloudy with a chance of snow throughout the day. The highs will be at 19 degrees and night temperatures at 10 degrees.

Thursday, there will be a chance of snow during the day. The high temperature will be 17 degrees and lows in the single digits. It will be mostly cloudy at night.



Icicles hanging on the child care center.

photo by Chris Machian

More Snow

Once again students and faculty at the University of Nebraska at Omaha had to battle cold temperatures and slick roads to make it to class.

The bitterly cold weather and heaps of snow dumped in Nebraska this weekend left slippery roads and canceled class for many metropolitan schools.

The National Weather Service said Sunday night that the Omaha metro area was expected to receive 8 to 10 inches of snowfall by Monday afternoon. Most of Nebraska at parts of Iowa were under a winter weather advisory. Nebraska State Patrol and other authorities discouraged unnecessary travel.

Students traveling to their classes need to remember to protect themselves from the severely cold weather. Sub-zero temperatures ranging from the single digits to the teens could cause frostbite.

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